

Andres L. Porras (IMDb)

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QUALIFICATIONS:

I have over 18 years of professional work on production, with a four-year career from NYU. I'm self-motivated, efficient and always strive to achieve the best quality possible.

EDUCATION:

New York Institute of Technology

Filmmaking / Cinematography / Photography

New York University

Filmmaking / Cinematography / Photography

Main Workshops

Cinematography / 16mm, 35mm and video camera
Workshops / Advance lighting techniques / Lighting
For especial effects / Avid's media and film composer

EMPLOYMENT:

International Affairs
DP, Camera Operator.

Feature Dream Magic Studios
Derek Baum - Director

Crossing Roads
DP, Camera Operator.

Short ALP Productions

Aces & Kings
DP, Camera Operator.

Series Dream Magic Studios

Dakota
DP, Camera Operator.

Feature Colin Gee - Director

The Stranger
DP, Camera Operator.

Feature Josh Seat -Director

The Strip
DP, Camera Operator.

Series Silver Films

Warm Gun
DP, Camera Operator.

Short Michael Soccio - Director

Running for President
DP, Camera Operator.

Feature Marko Sakren - Director

Race to which Mountain
Camera Operator.

Feature Walt Disney Pictures

21
Camera Operator, Steadicam Operator.

Feature Columbia Pictures

Sin City Diaries
Camera Operator, Steadicam Operator.

Series Showtime

Las Vegas
Camera Operator (Las Vegas).

Series NBC Studios

SPECIAL TRAINING:

Steadicam Operator, Jib Operator, Underwater Operator, Rigging for cameras and Lighting.

Formats:

Film (16mm, 35mm, Imax), ALEXA, RED, FS7, HDCAM, HDCAM SR, XDCAM, IMX.

INTERESTS & ACTIVITIES:

*Tennis, *Scuba Diving (Dive Master), *Photography, *Computers.

EQUIPMENT: Own and Operate.

2 x SONY FS7 with:

6x XQD 128 Gb Cards & Reader / Raw Back / V Batteries with Charger / Batteries adapter / Power supply / Universal Mount / Chrosziel focus ring with Whip & speed crank / Metabones Nikon to SONY / Metabones Canon to SONY / SONY 38-135 G Zoom lens & 18-200 G Zoom lens / Rokinon T1.5 Cine 14mm, 24mm, 35mm, 50mm & 85mm / Nikkor 35mm, 50mm, 65mm, 110mm / Canon 40mm / Canon 24mm Tilt & Shift E Full Frame / 35-70 Zoom / 70-240 Zoom / 135mm / Teradek Bolt Pro 600 Wireless Video / Paralinx ACE SDI wireless video / TILTA Nucleus-M Wireless Follow Focus System / SONY viewfinder / LED / Odyssey 7Q+ with 5x 256Gb SSD Drives / JVC DT-R17L4D HD SDI Field Monitor / Plura 20" Field Monitor with C-Stand / Magliner / Steadicam up to 40Lbs Camera / 22Ft Crane w/ 3 Axis Head

2 x SONY EX1R XDCAM with:

2x 64 Gb SxS Card / 8x 32 Gb SxS Cards / 3x 16 Gb SxS Cards / 1x 8Gb SxS Card
2x SxS Card Readers / 2x Light Panels / Wide Angle Adapter
4x BP-U60 Batteries / 3x BP-U30 Batteries / 3x Chargers/Power Supply
Tripods / Mono pads / Stedicam / DANNA Dolly with 4, 8 & 10 feet Rails / 12 foot Jib
JVC DT-R17L4D HD SDI Field Monitor with C-Stand
Mac Book Laptop / External Drives for Transfer
2x GoPro Hero3+ with extras / 2x 32 Gb Cards / Teleprompter.

AUDIO with:

Zoom F8 Digital Mixer / 2x Sennheiser wireless Lavs / 2x Sony Wireless Lavs
2x Sony Wire Lavs / 4x Lectronics Wireless Lavs / Lectrosonics IFB
Sennheiser MKH 60 & 50 P48 Microphones / Sony Shotgun Microphone
Electro-Voice Hand Held Microphone / 3x Fish-Pole w/ mate / Cables.

LIGHTING & GRIP with:

3x 1K Fernell w/ Barn-Doors and Scrims / 1x 300 Fernell w/ Barn-Door and Scrim
1x 650 Fernell w/ Barn-Door and Scrim / 2x 1x1 Light panels / 2x 4Feet/4Bank Kino / 2Feet 4Bank KINO / 2Feet 2Bank Kino / 1x Small Chimera / 1x Medium Chimera / 4x Heavy Duty Stands / 2x 250W Pro-Lights / 1x 1000W Lowell DP / 2x 1000W Lowell Tota / 2x C-Stands / 2x Low Boy 2 Riser Stands / Monitor Mount / 6x6 Elvis, 6x6 Silk, 6x6 Green Screen, 6x6 ¼ Grid / 6x6 Frame / Reflectors / Correction /Color Gels / Lighting control 18x24 (2x Silk, 2x Single, 2x Double, 4x Flags, 1x 4x4 Flag w/Floppy), 2 median Honeycombs 40 and 50 degrees / Heavy Duty Case / Set of Apple Boxes (2x Full, 1x Half, 1x 1/4 & 1x 1/8) / Car Kino Kit / Grip Heads-Mini grip heads-Gobo arms- Scissor clamps / Mafer clamps - Extension Cords and more.