

Andres L. Porras

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QUALIFICATIONS:

I have over 18 years of professional work on production, with a four-year career from NYU. I'm self-motivated, efficient and always strive to achieve the best quality possible.

EDUCATION:

New York Institute of Technology

Filmmaking / Cinematography / Photography

New York University

Filmmaking / Cinematography / Photography

Main Workshops

Cinematography / 16mm, 35mm and video camera
Workshops / Advance lighting techniques / Lighting
For especial effects / Avid's media and film composer

EMPLOYMENT:

7/97 – Present

Freelancer

INFUSION

DP, Camera Operator.

Reality

Dream Magic Studios
LATV

Prank it FWD

DP, Camera Operator.

Reality

DEFY media

MDL-Los Angeles

DP, Camera Operator.

Reality

World of Wonder
Bravo

Treasure Travel

DP, Camera Operator.

Reality

NOVICA
Travel Channel

BEER CITY

DP, Camera Operator.

Reality

Pilot

Wild & Spicy with Nina

DP, Camera Operator.

Reality

ALP Productions
Food Network

WildWoods

DP, Camera Operator.

Reality

Conrad Riggs Productions
Pilot

Wine or Lose

DP, Camera Operator.

Reality

Pilot for Travel Channel

Little Big Top

DP, Camera Operator.

Reality

Conrad Riggs Productions
Pilot

Jalama Beach

DP, Camera Operator.

Reality

Burdett Entertainment
Spike

Red White & Blue

DP, Camera Operator.

Reality

Conrad Riggs Productions
Pilot

Drew's Garage

DP, Camera Operator.

Reality

Hi Point Studios
Discovery

Angels on Earth DP, Camera Operator.	Reality	Hi Point Studios Animal Channel
MM Wives DP, Camera Operator.	Reality	Conrad Riggs Productions Pilot
Muscle Car DP, Camera Operator.	Reality	Hi Point Studios Discovery
Rehab Party at Hard Rock Hotel (1 & 2) DP, Camera Operator.	Reality	True TV
Reality Inc. Camera Operator.	Reality	Boxer Films Lifetime
Turning 21 Las Vegas DP, Camera Operator.	Reality	MTV
Sin City Diaries Camera Operator, Stedicam Operator	Series	Showtime
Instant Beauty Pageant Camera Operator.	Reality	E
Ultimate Blackjack Tournament DP, Camera Operator.	Reality	ESPN
One Eye Jack The Series DP, Camera Operator.	Reality	Broadview Media Travel Channel
25 Million dollar Hoax Camera Operator.	Reality	WMTI Productions Inc. NBC
Sirens of TI DP, Camera Operator.		Farrington Productions
The Scintas "Live" DP, Camera Operator.	Live Show	Farrington Productions
10 Things Guys Should Do (Pilot) DP, Camera Operator.	Reality	Spike TV
Remaking (Vince Neil & Taylor Dayne) DP, Camera Operator.	Reality	VH1
I Hate My Job DP, Camera Operator	Reality	Spike TV
VH1's Bootcamp: Showgirls DP, Camera Operator.	Reality	VH1
Scare Tactics (Season 1, 2 & 3) DP, Camera Operator.	Reality	WMTI Productions Inc. Sci-Fi
The Real World (Las Vegas, Chicago, Hawaii) DP, Camera Operator.	Reality	Bunim/Murray Productions MTV
Monster House Camera Operator.	Reality	Discovery Channel

SPECIAL TRAINING:

Steadicam Operator, Jib Operator, Underwater Operator, Rigging for cameras and Lighting.

Formats:

Film (16mm, 35mm, Imax), ALEXA, RED, FS7, HDCAM, HDCAM SR, XDCAM, IMX.

INTERESTS & ACTIVITIES:

*Tennis, *Scuba Diving (Dive Master), *Photography, *Computers.

EQUIPMENT: Own and Operate.

2 x SONY FS7 with:

6x XQD 128 Gb Cards & Reader / Raw Back / V Batteries with Charger / Batteries adapter / Power supply / Universal Mount / Chrosziel focus ring with Whip & speed crank / Metabones Nikon to SONY / Metabones Canon to SONY / SONY 38-135 G Zoom lens & 18-200 G Zoom lens / Rokinon T1.5 Cine 14mm, 24mm, 35mm, 50mm & 85mm / Nikkor 35mm, 50mm, 65mm, 110mm / Canon 40mm / Canon 24mm Tilt & Shift E Full Frame / 35-70 Zoom / 70-240 Zoom / 135mm / Teradek Bolt Pro 600 Wireless Video / Paralinx ACE SDI wireless video / TILTA Nucleus-M Wireless Follow Focus System / SONY viewfinder / LED / Odyssey 7Q+ with 5x 256Gb SSD Drives / JVC DT-R17L4D HD SDI Field Monitor / Plura 20" Field Monitor with C-Stand / Magliner / Steadicam up to 40Lbs Camera / 22Ft Crane w/ 3 Axis Head

2 x SONY EX1R XDCAM with:

2x 64 Gb SxS Card / 8x 32 Gb SxS Cards / 3x 16 Gb SxS Cards / 1x 8Gb SxS Card
2x SxS Card Readers / 2x Light Panels / Wide Angle Adapter
4x BP-U60 Batteries / 3x BP-U30 Batteries / 3x Chargers/Power Supply
Tripods / Mono pads / Stedicam / DANNA Dolly with 4, 8 & 10 feet Rails / 12 foot Jib
JVC DT-R17L4D HD SDI Field Monitor with C-Stand
Mac Book Laptop / External Drives for Transfer
2x GoPro Hero3+ with extras / 2x 32 Gb Cards / Teleprompter.

AUDIO with:

Zoom F8 Digital Mixer / 2x Sennheiser wireless Lavs / 2x Sony Wireless Lavs
2x Sony Wire Lavs / 4x Lectronics Wireless Lavs / Lectrosonics IFB
Sennheiser MKH 60 & 50 P48 Microphones / Sony Shotgun Microphone
Electro-Voice Hand Held Microphone / 3x Fish-Pole w/ mate / Cables.

LIGHTING & GRIP with:

3x 1K Fernell w/ Barn-Doors and Scrims / 1x 300 Fernell w/ Barn-Door and Scrim
1x 650 Fernell w/ Barn-Door and Scrim / 2x 1x1 Light panels / 2x 4Feet/4Bank Kino / 2Feet 4Bank KINO / 2Feet 2Bank Kino / 1x Small Chimera / 1x Medium Chimera / 4x Heavy Duty Stands / 2x 250W Pro-Lights / 1x 1000W Lowell DP / 2x 1000W Lowell Tota / 2x C-Stands / 2x Low Boy 2 Riser Stands / Monitor Mount / 6x6 Elvis, 6x6 Silk, 6x6 Green Screen, 6x6 ¼ Grid / 6x6 Frame / Reflectors / Correction /Color Gels / Lighting control 18x24 (2x Silk, 2x Single, 2x Double, 4x Flags, 1x 4x4 Flag w/Floppy), 2 median Honeycombs 40 and 50 degrees / Heavy Duty Case / Set of Apple Boxes (2x Full, 1x Half, 1x 1/4 & 1x 1/8) / Car Kino Kit / Grip Heads-Mini grip heads-Gobo arms-Scissor clamps / Mafer clamps - Extension Cords and more.