

ANDRES L PORRAS

DIRECTOR OF PHOTOGRAPHY | STEADICAM OPERATOR | CAMERA OPERATOR

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QUALIFICATIONS:

I have over 18 years of professional work in production, with a BA from NYU. I'm self-motivated, efficient and always strive to achieve the best quality possible.

EDUCATION:

New York Institute of Technology: Filmmaking / Cinematography / Photography

New York University: Filmmaking / Cinematography / Photography

Rockport, Maine - Workshops: Cinematography / 16mm, 35mm & Digital Camera Workshops / Advance Lighting Techniques / Lighting For Special Effects / Avid's Media and Film Composer

EXPERIENCE:

THE PLAN (Pre Production) - 2024-25 - **Brad Douglas, Director** - Film - DP, Camera Operator, Steadicam

iREGRET - 2024 - **Andres L Porras, Director** - Film - DP, Camera Operator, Steadicam

SOUL SESSIONS - 2024 - **Jim Milio, Director** - Tv Series - OWN - DP, Camera Operator

NICE WARS - 2023-24 - **Jim Milio, Director** - Tv Series - DP, Camera Operator

DILEMMA - 2023 - **Andres L Porras, Director** - Film - DP, Camera Operator, Steadicam

J-DOG, OPERATION HAUL AWAY - 2022-23 - **Jim Milio, Director** - Tv Series - Discovery - DP, Camera Operator

PNEUMA - 2022 - **Lisa DeSouza, Director** - Film - DP, Camera Operator, Steadicam

BAD IDEAS WITH ADAM DEVINE - 2022 - **Michael Gross, Producer** - Tv Series - Quibi App - DP, Camera Operator

CONSEQUENCES (Season 2) - 2022 - **Tony Tambi, Director** - Tv Series - Netflix - DP, Camera Operator, Steadicam

THE FILM - 2021-22 - **Lisa DeSouza, Director** - Film - DP, Camera Operator, Steadicam

DOG MASTERS - 2019 - **Jim Milio, Director** - Tv Series - Animal Planet - DP, Camera Operator

STOCK WITH YOU (Seasons 1 & 2) 2018-19 - Tv Series - UMC - DP, Camera Operator, Steadicam

INFUSION (Seasons 1 & 2) - 2018-19 - **Andres L Porras, Director** - Tv Series - LATV - DP, Camera Operator

PRANK IT FWD - 2018 - Tv Series - DEFY Media - DP, Camera Operator

CHASING ABISOLA - 2018 - **Mildred Okwo, Director** - Film - DP, Camera Operator, Steadicam

INTERNATIONAL AFFAIRS - 2017 - **Derek Baum, Director** - Film - DP, Camera Operator, Steadicam

CROSSING ROADS - 2017 - **Andres L Porras, Director** - Film - DP, Camera Operator, Steadicam

TREASURE TRAVEL - 2016 - **NOVICA** - Tv Series - Travel Channel - DP, Camera Operator

BEER CITY - 2016 - Andres L Porras, Director - Pilot Presentation - DP, Camera Operator

WILD & SPICY with NINA - 2015 - ALP Productions - Tv Series - Food Network - DP, Camera Operator

WILDWOOD - 2015 - Andres L Porras, Director - Pilot Presentation - DP, Camera Operator

LITTLE BIG TOP - 2015 - Conrad Riggs Productions - Pilot Presentation - DP, Camera Operator

RED WHITE & BLUE - 2014 - Conrad Riggs Productions - Tv Series - True Tv - DP, Camera Operator

DAKOTA - 2014 - Colin Gee, Director - Film - DP, Camera Operator, Steadicam

THE STRANGER - 2014 - Josh Seat, Director - Film - DP, Camera Operator

EQUIPMENT: OWN & OPERATE

2 x SONY FS7 with:

10x XQD Cards & Reader / Raw Back / V Batteries with Charger / Batteries adapter / Power supply / Universal Mount / Chrosziel Focus Ring with Whip & Speed Crank / Metabones Nikon to SONY / Metabones Canon to SONY / 2x SONY 38-135 Zoom lens, 18-200 Zoom & 10-18 Lens/ Rokinon 24mm, 35mm, 50mm, 85mm & 135mm / 35-70 Zoom / 70-240 Zoom / 135mm / 2x MARS 400S Pro wireless video / 2x TILTA Nucleus-M Wireless Follow Focus System / Nikkor 28mm, 35mm, 50mm, 85mm / Canon 40mm / SONY viewfinder / LED / Black Magic AC Monitor 7" / JVC DT-R17L4D HD SDI Field Monitor with C-Stand & 3 x Plura 20" Monitor/ Steadicam for up to 40Lbs Camera / 24' Crane with 3 Axis head/Magliner

STEADICAM - ZEPHYR (Up to 30 Lbs Load)

Tilta Nucleus-M FIZ (3 Motors) / MARS-400S Pro Wireless Video / Low Mode operation / Stand with rollers
AC Monitor Station

AUDIO:

Zoom F8 Digital Mixer / 2x Sennheiser Wireless Lavs / 2x Sony Wireless Lavs / 2x Sony Wire Lavs / 4x Lectronics Wireless Lavs / Lectrosonics IFB / Sennheiser Shotgun Microphones / Sony Shotgun Microphone
Electro-Voice Hand Held Microphone / 3x Fish-Pole w/ mate / Cables

LIGHTING & GRIP:

3x 1K Fernell w/ Barn-Doors and Scrims / 1x 300 Fernell w/ Barn-Door and Scrim / 1x 650 Fernell w/ Barn-Door and Scrim / 2x 1x1 Light panels / 2Feet 4Bank KINO / 2Feet 2Bank Kino / 1x Small Chimera / 1x Medium Chimera / 4x Heavy Duty Stands / 2x 250W Pro-Lights / 1x 1000W Lowell DP / 2x 1000W Lowell Tota / 2x C-Stands / 2x Baby Mamas Stands / Monitor Mount / 6x6 Elvis, 6x6 Silk, 6x6 Green Screen, 6x6¼ Grid / 6x6 Frame / Reflectors / Correction /Color Gels / Lighting control (2x Silk, 2x Single, 2x Double, 4x Flags) (2 median Honeycombs 40 and 50 degrees) / Heavy Duty Case / Set of Apple Boxes (2x Full, 1x Half, 1x 1/4 & 1x 1/8) / Car Kino Kit / Grip Heads-Mini grip heads-Gobo arms-Scissor clamps / Mafer clamps